

Jing Wang

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Academic Positions

Assistant Professor

August 2023 – Present

School of Journalism and Mass Communication (SJMC)
University of Wisconsin-Madison

Affiliated Faculty

September 2023 – Present

Center for East Asian Studies (CEAS)
University of Wisconsin-Madison

Senior Research Manager

October 2021 – July 2023

Center for Advanced Research in Global Communication (CARGC)
Annenberg School for Communication, University of Pennsylvania

Global Perspectives on Society Postdoctoral Fellow

Sept. 2019 – Dec. 2020

NYU Shanghai (NYUSH)

Education

Ph.D. Social/Cultural Anthropology

August 2011 – August 2019

Rice University, Houston

Dissertation Committee: Dominic Boyer (advisor), Cymene Howe, James Faubion, Richard Smith

B.A. Department of English Language and Literature

September 2007 – July 2011

Renmin University of China, Beijing

Research and Teaching Interests

Global Media & Communication

Feminist Knowledge Production • Sound & Podcast Studies

Race, Ethnicity & Gender Studies • Anthropology of Islam

Diaspora Media & Activism • China • East Asia • Asian Diasporic Communities

Public-facing Scholarship • Multimodal Scholarship

Honors, Grants and Awards

University of Wisconsin-Madison

Fellow in the Ninth Cohort for Public Intellectuals Program (PIP) 2025-2027
National Committee on U.S.-China Relations

First Book Workshop 2024-2025
Center for the Humanities, University of Wisconsin-Madison

Madison Teaching and Learning Excellence (MTLE) Fellowship 2024-2025
University of Wisconsin-Madison

Louis Maier Development Fund 2023-2028
\$50,000 (\$10,000 each year for 5 years)
School of Journalism and Mass Communication

AY2015-2023

Global Engagement Grant 2022-2023
Co-PI with Aswin Punathambekar, University of Pennsylvania

Postdoctoral Research Grant 2019-2020
Global Perspectives on Society, NYU Shanghai

Doctoral Fellowship for Dissertation Writing 2018-2019
Chiang Ching-Kuo Foundation for International Scholarly Exchange (CCKF), Taiwan

Dissertation Fieldwork Grant 2015-2016
Wenner-Gren Foundation for Anthropological Research

Dissertation Research Improvement Grants 2015-2016
Social Science Research Institute (SSRI), Rice University (awarded but declined)

Graduate Student Research Grant 2015-2016
Chao Center for Asian Studies, Rice University

Membership in Professional Organizations

International Communication Association	2021-Present
American Anthropological Association	2012-Present
Association for Asian Studies	2020-Present

Academic Publications

Peer-reviewed Articles

*Corresponding author **First author (when with multiple authors)

Wang, Jing. (Under R&R). Goodbye Lovers: Reality TV and the Racialization of Uyghur Muslims in Contemporary China. Special issue of "Race and Islam: Global Histories and Contemporary Legacies" edited by Fouad Gehad Marei and Ahmet Selim Tekelioğlu, *The Muslim World Journal*.

Dai, Linjie, and Jing **Wang***. 2025. Reading Chizuko Ueno in China: inter-Asian translation ethics and the ambivalence of transnational feminisms. Special issue of "Global Media Ethics: A Feminist Intervention" edited by Lindsay Palmer and Radhika Gajjala. *Feminist Media Studies* (2025): 1-21. DOI: [10.1080/14680777.2025.2502130](https://doi.org/10.1080/14680777.2025.2502130)

Katerina Girginova, Woori, Han, Heather Jaber, Jinsook Kim, Florence Madenga, Mariela Morales, Celeste Wagner & Jing **Wang*** (equal authorship, alphabetical order). 2024. Global Communication Studies as a Standpoint: An Invitation to Think about Research, Pedagogy, and the Profession from a Global Communication Lens. *Media, Culture & Society*. DOI: [10.1177/01634437241277893](https://doi.org/10.1177/01634437241277893)

An, Meng, **Wang***, Jing, Xu, Jing, & Ye, Wei. (equal authorship, alphabetical order). 2024. Finding Wang Tonghui: The Life & After-life of a Pioneer Female Chinese Anthropologist. *Feminist Anthropology*. DOI: [10.1002/fea2.12139](https://doi.org/10.1002/fea2.12139)

Wang, Jing. (2023). Small Apps for Digital Futures: Podcasting Ecology in Contemporary China. *Radio Journal: International Studies in Broadcast & Audio Media*. DOI: [10.1386/rjao_00082_1](https://doi.org/10.1386/rjao_00082_1)

Diaz, Kelly, Moses, Adetobi, **Wang**, Jing, & Yang*, Guobin. (equal authorship, alphabetical order). 2023. Postcritical Sensibilities for the Study of the COVID-19 Pandemic. In the special issue "Critique, Postcritique, and the Present Conjuncture," edited by Sean Phelan, Simon Dawes and Pieter Maesele. *Media Theory*, Vol 7 (1). HAL: <https://hal.science/hal-04221486>

Wang, Jing. 2022. Networked Islamic Counterpublic in China: Digital Media and Chinese Muslims during Global Pandemic of COVID-19. *New Media & Society*. DOI: [10.1177/14614448221095437](https://doi.org/10.1177/14614448221095437)

Wang, Jing. 2022. Lockdown Sound Diaries: Podcasting and Affective Listening in the Shanghai Lockdown. *Made in China Journal* 7(1): 150-61. <https://madeinchinajournal.com/2022/04/27/lockdown-sound-diaries/>

Mengzhu An, Zihao Lin, Jing **Wang**, Wei Ye, and Yukun Zeng (equal authorship). 2022. "The Texture, Methodology, and Agenda of TyingKnots" (结绳志的质地、方法和议程). *Kuige Xuekan* (魁阁学刊), No.7(2): 159-74. https://www.sohu.com/a/652172779_121124391

Wang, Jing. (2021). Between Merchant Network and Memory Work: On Islamic Cosmopolitanism along the Silk Roads. *Asian Anthropology*, 20.3: 155-172. DOI: [10.1080/1683478X.2021.1896271](https://doi.org/10.1080/1683478X.2021.1896271)

Wang*, Jing, & Hargis, Jace. (2021). Reflections on productive discomfort and the right amount of confusion, frustration and success, *Journal of Transformative Learning*, 8(1). <https://jotl.uco.edu/index.php/jotl/article/view/376>

Wang, Jing. (2020). Limits of Multicultural Imagination and the Anti-Refugee Controversy in Contemporary China. *Journal of Contemporary Eastern Asia* Vol. 19, No. 2: 125-147. DOI: [10.17477/JCEA.2020.19.2.125](https://doi.org/10.17477/JCEA.2020.19.2.125)

Wang, Jing. (2019). Tiptoeing along the Red Lines: On Chinese Muslims' use of self-censorship in contemporary China. *Terrain* No.72. DOI: [10.4000/terrain.19439](https://doi.org/10.4000/terrain.19439)

Contributions to Edited Volumes

Wang, Jing. 2024 (2024). Affective Matrilocality and Women's Voices: A History of Muslim Women Writers in China. *Matrilineal, Matriarchal, and Matrifocal Islam: The World of Women-Centric Islam*, edited by Abbas Panakkal and Nasr Arif. Palgrave. Part of DOI: <https://doi.org/10.1007/978-3-031-51749-5>

Wang, Jing. (2019). Writing in Palimpsests: Performing Pluralism in Everyday Life of Chinese Muslims. *Emergent Religious Pluralisms*, Jan-Jonathan Bock, John Fahy, and Samuel Everett eds. London: Palgrave Macmillan. Part of ISBN: [978-3-030-13811-0](https://doi.org/10.1007/978-3-030-13811-0)

Translated Books/Chapters/Essays

Wang, Jing. “马金莲：1987 年的浆水和酸菜” Ma Jinlian: The Souherb and Pickled Vegetables of 1987. *Muslims in Modern China: A Sourcebook*, edited by Kristian Peterson and Michael Gibbs Hill. Columbia University Press. From Chinese into English. Under review

Wang*, Jing. & Ning, Siwen. (Forthcoming) 《拉美读本》 *Latin American Reader: Volume I*. Edited by Enrique Larreta & Xiao Qi. Shanghai: East China Normal University Press. From English & Spanish into Chinese. Forthcoming

Wang, Jing. (2023) 《本雅明之墓》 *Walter Benjamin's Grave* (2006), Michael Taussig. Beijing: Peking University Press. From English into Chinese

Wang, Jing. (2020) “[理解与政治](#).” Translation of Hannah Arendt’s “The Difficulties of Understanding” (*Partisan Review*, Vol. 20, No.4, 1953). *东方历史评论* (OHHistory), March 12. From English into Chinese

Ma, Jingchao & **Wang**, Jing. (2020) “詹姆斯·鲍德温：如何冷静?” Translation of James Baldwin’s “How to Cool It?” (*Esquire*, 1968). *澎湃* (The Paper), June 8. From English into Chinese

Wang, Jing. (2019) “[孤独者之路：从爱国主义到世界主义](#).” Translation of Martha C. Nussbaum’s “Patriotism and Cosmopolitanism” (*Boston Review*, 1994). *东方历史评论* (OHHistory), January 18. From English into Chinese

Wang, Jing. & Jingchao Ma (2018) “[汉娜·阿伦特：我们这些难民](#).” Translation of Hannah Arendt’s “We Refugees” (*Menorah*, 1943). *东方历史评论* (OHHistory), October 10. From English into Chinese

Academic Essays

An, Mengzhu, **Wang***, Jing, & Ye, Wei. (2023). [What Can White Papers Do?](#) *Anthropology News*.

Rai, Swapnil & **Wang**, Jing. (2023). [The Sound of Protest: Bollywood’s Jimmy Jimmy and COVID unrest in China](#). *Pop Junctions*.

Wang, Jing. (2021). [Sinicizing Islam in Contemporary China](#). *Today’s Totalitarianism*.

Wang, Jing. (2021). [Witnessing Disappearance in China during the Global Pandemic](#). *Anthropology News*.

Wang, Jing. (2019). [Privatizing the Silk Road in Contemporary China](#). *Anthropology News*.

Book Interviews/Reviews

Wang, Jing. (2023). [Book review for *Cyber Muslims* edited by Robert Rozehnal](#). *Sociology of Religion*.

Wang, Jing. (2023). [Book review for *Unruly Speech* by Saskia Wittebord](#). *American Ethnologist*.

Wang, Jing. (2023). [Book review for *Pure and True* by David R. Stroup](#). *Journal of Anthropological Research*.

Wang, Jing. (2022). [Interview with Magnus Marsden, author of 'Silk Roads: Trade, Mobility and Geopolitics Across Eurasia'](#). *Asian Review of Books*.

Wang, Jing. (2018). [Reflections on the Silver Way and the Silk Road](#). *Asian Review of Books*.

Public and Multimodal Scholarship

Platform Building, Editorial Service & Archival Work

Co-Founder & Editor, TyingKnots 结绳志	2020-Present
Co-editor & Co-founder, Global Media & Communication podcast series	2022- 2023
Co-Founder & Editor, Sinophobia Tracker during COVID-19	2020-2022
Podcast Producer and Host & Regular Contributor , CNPolitics 政见	2016-2020

Art Curation, Exhibition Catalog and Video Production

Larreta, Enrique, Wang, Jing, & Yang, Peiming. (2015, equal authorship, alphabetical order) *Cultural Dreams and Political Imagination: Modern China in the 20th Century*. Shanghai & Rio de Janeiro: Shanghai Propaganda Poster Art Center. YouTube Link: <https://www.youtube.com/watch?v=WBBY3hAHdYA>, directed by Vincent Moon and Priscilla Telmon.

English-language Media Interviews and Commentaries & Appearances

2025 ["Episode 1: Legacies of Covid-19."](#) Gateway to China podcast, *Made in China*, Jun 25.

2024 ["How Members of the Chinese Diaspora Found Their Voices."](#) *New Yorker*, Jun 11.

2023 ["Forums, Dial-up, and Satire: 1990s Internet in the Global South."](#) *Annenberg School for Communication News*, Oct 30.

2022 ["Annenberg CARGC Global Media & Communication Podcast Launches on New Books Network."](#) *Annenberg School for Communication News*, Dec 9.

2022 ["Scholars look at ramifications from 'zero COVID' protests in China."](#) *Penn Today*, December 8.

2020 ["NYU Shanghai Faculty Research Seeks Solutions for Post-COVID-19 World."](#) NYU Shanghai News, April 24 (Chinese version see [here](#))

2020 ["The Politics of Virus-Naming, Mask-Wearing, and Remembering—Conversation with Wang Jing and Li Li."](#) An interview with *UnCoVer*, March 22.

2020 ["Bats, Virus, and Racism."](#) *UnCoVer*, March 15.

2020 ["China's draft bill on permanent residency unleashes hostile comments against foreigners."](#) Interviewed and cited by *Inkstone*, March 9.

2020 ["The Praised, The Displayed, The Neglected: Women in the Time of Coronavirus, Action, Contribution and Media Representation."](#) Panelist for the Office of Diversity Initiatives of NYU Shanghai, March 8.

Chinese-language Media Interviews & Commentaries & Appearances

Wang Jing & Ning Hui (Lulu). (2024). "Half a year into the Israel-Hamas war, what caused the global rifts?" [\(以哈战争半年，是什么引发了全球撕裂?\)](#). Initium Podcast 端闻. March

Wang Jing, Xiaoyi, & MT. (2022) ["vol.62 要有棱角地去探索自己的生活"](#) (To explore your life with edges and corners of your characters). *宇宙乘客 Universal Residents*, March 8.

Luo Yu, **Wang** Jing, Zhang Chenchen, & Lin Yao. (2021) ["#11 民族建构，文化身份，他者想象"](#) (Constructing ethnicity, imagining otherness). *时差 In-Betweenness*, June 3.

Wang, J. (2021) ["跨国交互的种族歧视：Covid 疫情中，发生在华人和少数族裔身上的多重伤害."](#) (Transnationally Imbricated Racism during COVID-19) Initium Media, March 19.

Wang, J. (2019) ["从纽西兰惨案到斯里兰卡爆炸，中国的仇穆情绪从何而来?"](#) (From New Zealand to Sri Lanka: Where Did China's Anti-Muslim Sentiments Come from?) *Initium Media*, April 29.

Wang, J. (2019) ["民族矛盾、网络极化、选择性审查——解剖中国网络反穆情绪."](#) (Ethnic Conflicts, Internet Polarization, Selective Censorship: On China's Islamophobia Online) *Initium Media*, May 10.

Wang, J. (2019) “新西兰的穆斯林来自哪里?” (A History of Muslims in New Zealand) (March 16), “新西兰媒体如何报道穆斯林社会?” (How Are Muslim Societies Represented in New Zealand Media) (March 17), “新西兰的多元文化主义失败了吗?” (Does Multiculturalism Fail in New Zealand?) (March 21), a series of essays on Islam and New Zealand in *政见* (CNPolitics)

Wang, J. (2018) “伊斯兰与世俗化：一个超越宗教/世俗二分的欧洲公共空间可能吗?” (Islam and Secularization) *政见* (CNPolitics), June 29.

Wang, J. (2017) “没有国籍的人.” (People without Country: On the Rohingya Crisis in Myanmar) *东方历史评论* (OHistory), December 15.

Wang, J. (2017) “西方城市为何成为批判和仇恨的对象?” (Why are Occidental Cities Hated?) *东方历史评论* (OHistory), June 28.

Teaching at UW-Madison

JOURN 567 Mass Media and Global Communication

JOURN 201 Introduction to Mass Communication

JOURN 162 Mass Media in Multicultural America

Graduate Student Mentoring

Ph.D. Committee Chair/Co-Chair

Chenjia Zheng, UW-Madison

2024- Present

Linjie Dai, UW-Madison (co-Chair with Dr. Lindsay Palmer)

2023-Present

Ph.D. Committee Member

Cheryl Shea, UW-Madison

2025-Present

Elohim Monard Rivas, UW-Madison

2024-Present

Abby Qin, UW-Madison

2023-Present

Elaine Almeida, UW-Madison

2023-Present

Other Pedagogical Activities, Research & Practice

AY2024-current

Madison Teaching and Learning Excellence (MTLE) program fellowship, Center for Teaching, Learning and Mentoring, University of Wisconsin-Madison, 2024

AY 2019-21

Collaborating and co-authoring with Dr. Jace Hargis on the research article published at the *Journal of Transformative Learning*, 2021-19

Instructing VR-assisted simulation field-trip sessions (2020) in summer course and collaborating with the multimedia lab staff in the process of pedagogical design, 2020

Working with local museum directors and curators & organizing field trips for students (Shanghai Propaganda Poster Art Center, Shanghai Jewish Refugee Museum), 2020-19

Training in Course Design Studio (with certificate) at the Center for Teaching & Learning, NYUSH, 2019

Scholarly Presentations, Panels & Invited Talks

Invited Talks/Lectures

2025 "We Have Never Been Silent: Lowkey Media and Resilient Islamic Public in China," School of Journalism and Communication, Chinese University of Hong Kong

2025 "Tyingknots as Method: On Practices of Public Anthropology," Hosted by Kecheng Fang, Filter Bubble, Hong Kong

2024 "What Can White Paper Do?" for Teach-in and Discussion organized by Center for East Asian Studies, University of Chicago.

2024 "Ethics, Reflexivity, Vulnerability" Guest Talk for Course "Modes of Inquiry" led by Julie Chu, Department of Anthropology, University of Chicago.

2024 "Staying Lowkey Online: Building Resilience during the COVID-19 Pandemic" for Course "Media Activism" led by Mengyang Zoe Zhao, Sociology, University of California Santa Cruz.

2024 Invited discussant for "Thirty Years of the Internet in China: A Retrospective" organized by Center on Digital Culture and Society and Center for the Study of Contemporary China, University of Pennsylvania.

2024 "We have never been silent: Lowkey Media and Resilient Islamic Public in China" for Media and Cultural Studies colloquium hosted by Communication & Arts Department, University of Wisconsin-Madison.

2024 "Qualitative Ethnographic Methods" for Course "LSC250: Research Methods in the Communication Industry" led by Kaipinng Chen, Life Sciences Communication, University of Wisconsin-Madison

2023 "Intersectionality Matters: Tackling Anti-Asian Racism during COVID-19" for Course "Identity in Intercultural Communication" led by Casey Lum, Steinhardt, New York University.

2023 "Lockdown Sound Diaries: Podcasting and the Mediation of Trauma during COVID-19" in a workshop on "Podcasts and the Global Sinosphere" at Duke University.

2022 "Podcasting & Feminist Activism" in course "Critical Approaches to Popular Culture" led by Dr. Jessa Lingel, University of Pennsylvania.

2022 "Pandemic Control from a Gender Perspective." Chinese Feminism Forum.

2020 "The 2017 Anti-Refugee Discourse as a Case Study for Understanding Islamophobia in China" in FLSS talk series at NYU Shanghai.

- 2020 "Racism, stereotyping, and history: Comparative case studies" in Course on Intercultural Perspectives in Multicultural Education, organized by Dr. Casey Lum, Steinhart, NYU New York.
- 2016 "On the End of the World: A dialogue about Latin America and the Silk Road" with co-speaker Enrique R. Larreta. Hexi University in Zhangye, China

Presentations, Panels, Workshops & Roundtables

- 2025 "Non-Aligned Disruptions: Global Media Histories in the Wake of Decolonization." **Co-organizer and moderator** for preconference, International Communication Association, Denver
- 2025 **Discussant** for Book workshop for Dr. Shanni Zhao, Watson Institute, Brown University, Providence
- 2025 "(Un)Becoming Academic Mothers." **Organizer**, "Restorative Relations: An Unconference" by Society of Cultural Anthropology 2025 Biennial, New York.
- 2025 "Reading Chizuko Ueno in China: Inter-Asian Translation Ethics and the (In)Commensurability of Transnational Feminisms." **Co-presenter** with Linjie Dai. Society for Cinema and Media Studies, Chicago.
- 2024 "How adopting a 'global communication standpoint' can strengthen theory, practice and pedagogy across the communication discipline." **Co-organizer and participant**, International Communication Association, Australia.
- 2023 "Forums, Dial-up, and Satire: 1990s Internet in the Global South." **Co-organizer and moderator**, the Turning Points Series Project at the Center for Advanced Research in Global Communication at Annenberg School for Communication (University of Pennsylvania) as well as the satellite event for the Association of Internet Research (AoIR), Philadelphia.
- 2023 "Curating Empire: On the Use of Cultural Heritage in a Northwestern Chinese City." **Presenter** in conference "Ethnographies of (Global) China and the Geopolitics of Theorizing World Order." Academia Sinica, Taipei, Taiwan.
- 2023 "Curating Podcast Archives for Feminist Sonic Futures." **Co-presenter** with Katie Rawson in preconference "20 Years of Podcasting." International Communication Association. Toronto, Canada.
- 2023 "Small Apps, Podcasting, and Social Networks in China." **Presenter** in Panel "Social Media Platforms and Practices Outside of the United States." Society for Cinema and Media Studies. Denver, CO.
- 2023 "An ordinary anthropology of muhei: Islamophobia with Chinese characteristics in Post-Mao China." **Presenter** in Panel "Strategies of Resistance and Refusal: The Politics of Citizenship, Indigeneity, and Historiography in Post-Mao China." Association of Asian Studies. Boston, MA.
- 2022 "Zero-COVID Protests in China." **Invited roundtable speaker**. Jointly organized by the Center for the Study of Contemporary China and Perry World House, University of Pennsylvania.
- 2022 "Rediscovering Stories of Sinophone Muslim Women in Modern China." **Presenter** in Panel "#MeToo and Gender Activisms in Chinese Religions." American Academy of Religion. Denver, CO.
- 2022 "China Anthropology in Precarity and Geopolitical Tensions: Knowledge Production & Public Engagement." **Roundtable Organizer & Presenter**. American Anthropological Association, Seattle, US.
- 2022 "Paradise Disillusioned, Asianness Re-imagined: Chinese Youth's Identities during Global Pandemic ." **Co-Presenter**. East Asia Anthropological Association Annual Meeting. Taipei, Taiwan.

- 2022 "Demystifying Scholarly Publishing: Conversations with Journal and University Press Editors." **Organizer and Roundtable chair**. Global Fusions conference, Philadelphia, US.
- 2022 "Mediated Islamic Counterpublic in China: Digital Media and Chinese Muslims during Global Pandemic of COVID-19." **Presenter**. International Communication Association (ICA), Paris, France.
- 2022 "Performing the Empire: On the Use of Cultural Heritage in a Northwestern Chinese City." **Presenter** for Double Panel on "Theorizing Empire and World Order in the Ethnographies of Geopolitical Edges," Association for Asian Studies (AAS) 2022 Annual Conference, Hawai'i, USA.
- 2022 "I Love Iman: Muslim Women and Alternative Auditory Publics in Contemporary China." **Presenter**. Radio and Audio Area, Popular Culture & American Culture Association Conference (PCACA), virtual.
- 2022 "Can Comedy be Racist?: The Anti-Muslim Racism in post-Mao China." **Presenter**. Conference "Race and Islam: Global Histories, Contemporary Legacies," George Mason University.
- 2021 "Approaches to Race, Racialization, and Racism in Contemporary China." **Roundtable presenter**. Inter-Asia Cultural Studies Society (IACSS) annual conference (online), Singapore.
- 2021 "Revolutionaries or Terrorists: Remembering Hui Rebellion in Contemporary China." **Presenter**. "Ethnocultural Violence and Historical Memory on the Inner Asian Frontiers of the PRC" Association for Asian Studies (AAS).
- 2019 "Rethinking East Asia" workshop. **Co-organizer & speaker**. Society for East Asian Anthropology (SEAA) Student and Early Career Scholar, American Anthropological Association/CASCA Annual meeting, Vancouver, Canada
- 2019 "Curating Asia: A Roundtable Discussion on Cultural Consumption and Performance" Roundtable. **Co-organizer & speaker**. AAA/CASCA.
- 2019 "Too Chinese to Be Foreign: Investigating Chineseness among an Overseas Ethnic Diaspora from Central Asia." **Co-organizer & speaker**. Panel "Negotiating Chineseness amidst Global Climates: Anthropological Encounters from Africa, Central Asia, and Latin America." AAA/CASCA.
- 2019 "Mediated (Mis)Recognition: Muslims and Contentious Public Spheres in Shanghai." **Presenter**. The 10th International Forum on Urban Society. East China Normal University, Shanghai
- 2019 "Multiculturalism or Islamophobia: Reading Fiction as History." **Presenter**. Society for East Asian Anthropology Regional Conference, Tokyo, Japan
- 2019 "Tian'anmen Square and Palimpsest of Collective Memories." **Presenter**. Workshop on Public Place Democracy (PublicDemoS), NOMIS Foundation, EHESS, Paris, France
- 2018 "Hyper-Performative Multiculturalism: Governance of Religious Diversity in Contemporary China." **Presenter**. Emergent Religious Pluralism(s) conference, Woolf Institute, Cambridge, England
- 2017 "Beyond 'Primordial Sentiments': Uses of Past in the transnational movement between China and Central Asia." **Presenter**. Zhenghe Forum, "Central Asia and China: Historical, Cultural, and Economic Exchanges," Zhenghe International Peace Foundation, Almaty, Kazakhstan
- 2017 "Bonded in History: Understanding Transnational Reconnection between the Dungans in Central Asia and Hui Muslims in China." **Presenter**. China's Huizu Association Annual Conference, Shaanxi Normal University, Xi'an
- 2017 "Walking along the Riverside: An Ethnographic Exploration of Chinese Muslims' Ethics of Self-censorship." **Co-organizer & presenter**. Panel "To Expose or not?: On the Ethics of (Self)Censorship in the Global Digital Landscape." American Ethnological Society, Stanford University.
- 2016 "Brasilia and Tiananmen Square. The *Shi Da* Architecture and the Transnational

Modernity." **Chair & Presenter.** Panel "Media: The global and the local." East Normal University in Shanghai, China

2015 "Visions and Practices: Re-imagination of the Silk Road in Contemporary Xi'an, China."

Presenter. Roundtable "Familiarity/Strangeness and the Imagining of Imperial Pasts." American Anthropology Association Annual Meeting, Denver, Colorado

2014 "Returning to Silk Road?: On the limits of multicultural recognition in China's cosmopolitan imaginary." **Presenter.** American Anthropology Association Annual Meeting, Washington DC

2014 "Voices of the Underrepresented: A Qualitative Approach to Social Media and Environment Protests in China." **Presenter.** Pre-Conference on Qualitative Political Communication Research. International Communication Association Annual Conference, Seattle, WA

2014 "Missing Voices: An ethnographic approach to understanding the limitations of representation in social movement in China." (Best Paper Award) **Presenter.** Transnational Asia Graduate Student Conference, Rice University, Houston.

2013 "Get Online and Come to the Street: A preliminary investigation of environment protests in China." **Co-organizer & presenter.** New Directions in Anthropology Conference, Houston, TX

2011 "The Construction of National Museum in China: Politics of Memory in Contemporary China." Co-presenter. Latin American Federation of Social Sciences, Argentina

Professional Service

AY2022-current

Undergraduate Committee member (2023-present), School of Journalism and Mass Communication, University of Wisconsin-Madison

Steering Committee member (2024-present), Center for East Asian Studies, University of Wisconsin-Madison

Editorial board member (2023-present), *Radio Journal: International Studies in Broadcast & Audio Media*

Co-Editor & Editorial Collective Member (2023- current), *Turning Points: New Directions in Global Media and Communication Studies* journal, Imprint project at the Center for Advanced Research in Global Communication at Annenberg School for Communication, in collaboration with University of Pennsylvania Press

Founder of Global Media & China Group (2022- current), Mailing list for a growing group of scholars, media practitioners and activists whose works intersect with the global

Organizing Committee Member (2024-5) for pre-conferences on global communication hidden histories at ICA 2024 and 2025

Organizing committee member (2024-current) for Global Communication Symposium at SJMC, UW-Madison

Organizing Committee Member (2022 - 23), Pre-conference "Media and Communication Studies in Global Contexts: A Critical History," International Communication Association (ICA) in Toronto, CA, May 2023

Organizing Committee Member (2022 - current), *The Long 1990s in Global Internet History*, as part of the Turning Points Series Project at the Center for Advanced Research in Global Communication at

Annenberg School for Communication; symposium co-organize at Association of Internet Research (AoIR) in Philadelphia, October 2023

AY2012-19

Graduate Student Counselor (2016-19), Society of East Asia Anthropology (SEAA) in the American Anthropological Association

Organizing Committee Member (2015-20), China Study Center in the Candido Mendes University in Rio de Janeiro, Brazil and Center for Latin American and Inter-Cultural Studies in East Normal University in Shanghai, China

Organizing Committee Member (2014), "My Voice Would Reach You" Contemporary Asian Art Festival, Chao Center for Asian Studies, Rice University

President (2013-4), Rice Ethnographic Film Society

Planning Committee Member (2012-4), Transnational Asia Graduate Student Conference, Chao Center for Asian Studies

Referees

Boyer, Dominic • Professor and Director, Department of Anthropology, Rice University • Dominic.C.Boyer@rice.edu

Edwin, Shirin • Dean of the College of Liberal Arts, Metropolitan State University • emberemember@gmail.com

Howe, Cymene • Professor & Director of Graduate Studies, Department of Anthropology, Rice University • cymene@rice.edu

Palmer, Lindsay • Associate Professor, School of Journalism and Mass Communication, University of Wisconsin-Madison • lindsay.palmer@wisc.edu

Punathambekar, Aswin • Professor of Communication & Director of Center for Advanced Research in Global Communication (CARGC), Annenberg School for Communication, University of Pennsylvania • aswinp@upenn.edu

Ryang, Sonia • T.T. and W.F. Chao Professor of Asian Studies at Rice University & President of Society of East Asian Anthropology • Sonia.Ryang@rice.edu

Smith, Richard • George and Nancy Rupp Professor of Humanities and Professor of History, Rice University • smithrj@rice.edu

Weslake, Brad • Associate Professor, NYUSH & Global Network Professor of Philosophy at New York University • brad.weslake@nyu.edu

Yang, Guobin • Grace Lee Boggs Professor of Communication and Sociology, University of Pennsylvania • guobin.yang@asc.upenn.edu